



968

Muz. 14402 III

40  
XVI

À Mademoiselle la Comtesse  
**SEVERINE SIEMIŃSKA.**

**OLGA POTREDA.**

Contredanses

POUR LE

**P I A N O**

Tirées de l'opera **Stradella** et le **Cheval de Bronze**

par

**JEAN RUCKGABER.**

**Propriété de l'Editeur.**

**LÉOPOL**

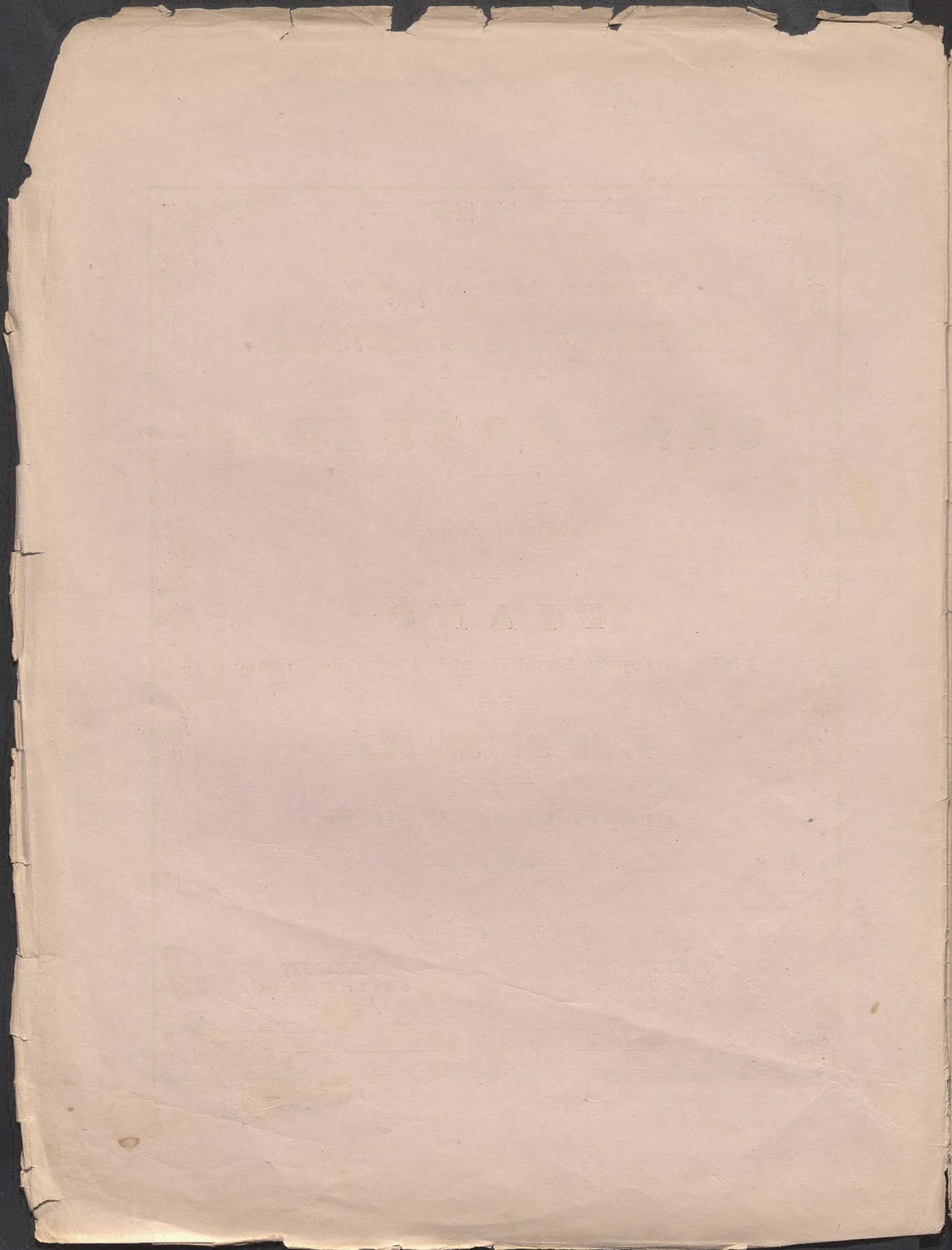
chez François Galiński.

**VIENNE**  
chez H. Fr. Müller.

**LEIPSIQ**  
chez Fr. Hofmeister.

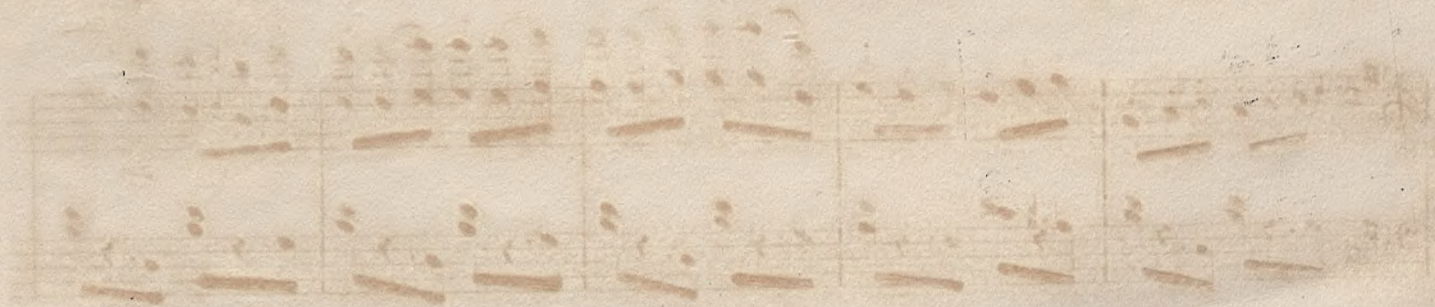
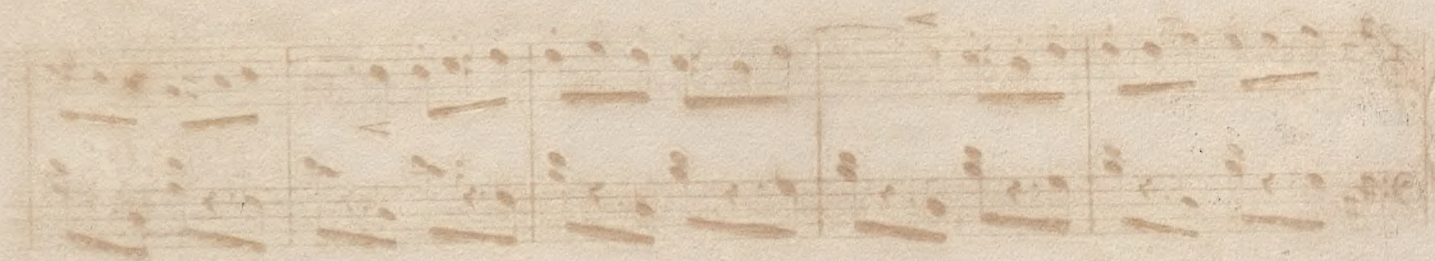
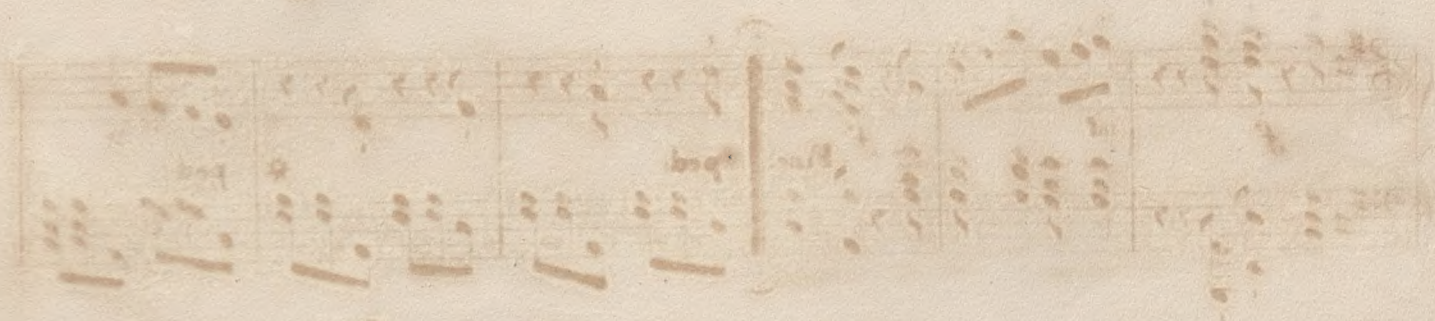
*Fr. Frydkiński*







Op. 1.  
Pavane.



Op. 1. Pavane.



N<sup>o</sup> 1.  
Pantalon.

mf f mf f

f mf f Fine. ped: \*

\* f p e leggiero.

D.C. al Fine.

Muz. 14402 III



N<sup>o</sup> 2.  
Été.

*dol.*

**Fine** *f*

*ped.* *p* *f*

*ff* *ped.* *p* *mf*

*espress.*

*d' all' Segno al Fine.*



N<sup>o</sup> 3.

## Poule.

Handwritten musical score for a piece titled "Poule" (No. 3). The score is written for piano (p) and features a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a treble and bass staff. The first system includes the title "N<sup>o</sup> 3. Poule." and the instruction "dol:". The second system continues the melody. The third system includes the instruction "Fine. mf". The fourth system includes the instruction "1<sup>ma</sup>.". The fifth system includes the instruction "2<sup>da</sup>.". The score concludes with the instruction "da Capo al Fine.".

*dol.*

**Fine.** *mf*

1<sup>ma</sup>.

2<sup>da</sup>.

da Capo al Fine.



N<sup>o</sup> 4.

Pastourelle.

Musical score for 'Pastourelle' (N<sup>o</sup> 4). The score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The piece begins with a *mf* (mezzo-forte) dynamic. The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The score includes dynamic markings: *mf* at the beginning, *f* (forte) in the second system, and *fi* (forzando) in the third system. A repeat sign is present in the fourth measure of the first system. The word 'Fine.' is written above the staff in the fourth measure of the fourth system. The piece concludes with a double bar line. Below the final system, the instruction 'da Capo al Fine.' is written.



Nº 5.  
Trenis.

*f*

*p* ped

ped sempre... cres cen

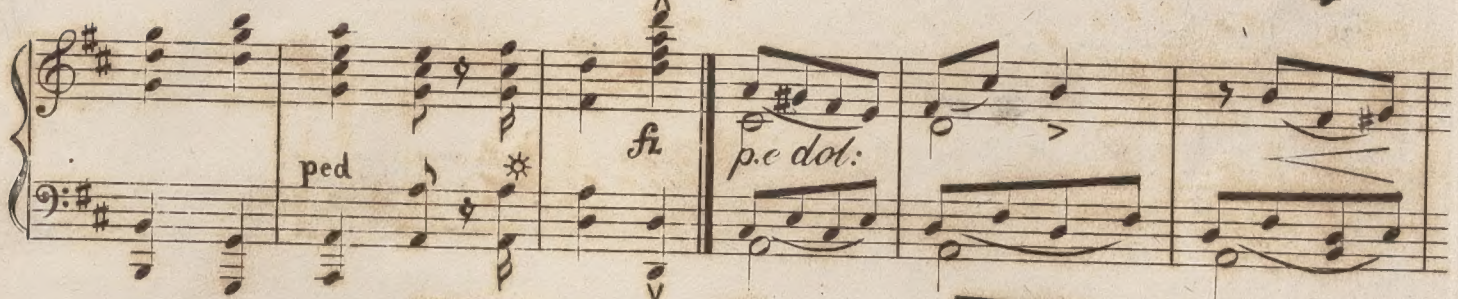
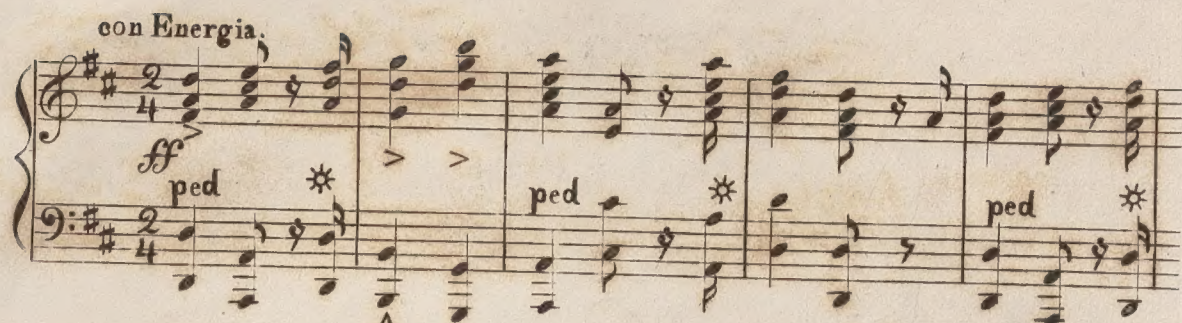
do... piu... *f* *ff* ped *mf*

Fine. *ff*

d'all Segno al Fine.



N<sup>o</sup> 6.  
Finale.



da Capo.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in brown ink. The score is organized into systems, with some staves containing multiple measures. The paper shows signs of wear, including creases and discoloration.

Handwritten text at the top right: *Ms. O. 1. 1.*

Handwritten text at the bottom left: *de Cuba*



